

# **Diamond Cut 8 Preset Liste**

Alle Filter und Effekte erlauben das Abspeichern und Aufrufen von sogenannten Presets (Voreinstellungen). In diesen Presets können Sie alle Filter- und Effekteinstellungen dokumentieren und jederzeit wieder aufrufen.

Ab Werk wird Diamond Cut 8 bereits mit hunderten von derartigen Presets für alle möglichen Einsatzgebiete geliefert. Diese Presets stellen eine fundierte Grundlage für den Audiorestaurierungsalltag bereit. Selbstverständlich können Sie die ab Werk mitgelieferten Presets jederzeit nach Belieben ändern und unter einem neuen Namen erneut abspeichern. Auch ist der Austausch von Presets mit anderen Nutzern gewollt und erwünscht. Alle Diamond Cut 8 Presets lassen sich per Preset Manager im Programm administrieren und katalogisieren.

Aus dieser Liste können Sie ersehen, welche Presets derzeit mit Diamond Cut 8 ausgeliefert werden.

## **10 Band Graphic EQ (see Graphic Equalizer – 10 Band)**

### **20 Band Graphic EQ**

1. Alto Vocal Boost
2. Alto Vocal Cut
3. Baritone Vocal Boost
4. Baritone Vocal Cut
5. Bass Vocal Boost
6. Bass Vocal Cut
7. Bright Brass
8. De-Boom
9. Deep Bass
10. Fat Bass
11. Flat Response
12. HF Boost with Shelf
13. HF Cut with Shelf
14. Less "Ess"
15. Low Mid Range Bump-Up
16. Low Mid Range Cut-Down
17. Mid-band Bump
18. Mid-band Dip
19. Midrange Bump-Up
20. Midrange Cut-Down
21. Sad Face
22. Smiley Face
23. Soft Brass
24. Soprano Vocal Boost
25. Soprano Vocal Cut
26. Sparkling Brilliance
27. Tenor Vocal Boost
28. Tenor Vocal Cut
29. Ultrasonic Pierce
30. Set All Sliders to Maximum Position
31. Set All Sliders to Middle Position

## 32. Set All Sliders to Minimum Position

### **Averaging Filter**

1. Heavy Handed Averaging Filter
2. Half Maximum Value Averaging Filter
3. Maximum Value Averaging Filter
4. Simple Cylinder Recording De-Hisser
5. 1950's Jukebox Sound
6. Light Surface Noise Remover

### **Bandpass Filter**

1. 1930 Vintage Table Top Radio
2. 1950's Vintage Juke Box
3. AM Pocket Transistor Radio
4. Cardiac Sonograph Filter
5. Loud Walkman heard by person nearby
6. Megaphone
7. Metal Horn based Acoustical Phonograph
8. Modern "High-End" Audio System
9. Modern Cheap Table Top Radio
10. Night Club as heard in Parking Lot
11. Olde Acoustic Phonograph
12. Public Address System at Outdoor Event
13. Speech Filter
14. Stereo System heard in adjacent room
15. Telephone "off-the-hook" sound

### **Brick Wall Filter**

1. 1000 Hz Band-Stop Filter
2. 200 Hz High-pass Brick wall filter
3. 5000 Hz Low-pass Brick Wall Filter
4. 6000 Hz Low-pass Brick Wall Filter
5. 9000 Hz Low Pass Brick Wall Filter
6. Alpha Brainwave Bandpass Filter
7. Beta Brainwave Bandpass Filter
8. Theta Brainwave Bandpass Filter
9. Theta to Beta Brainwave Bandpass Filter
10. Basic Forensics Speech Filter
11. 60 Hz Band-stop Filter
12. Gentle Slope Forensics Speech Filter
13. Steep Slope Forensics Speech Filter
14. DTMF Band-pass Filter
15. Sub-Sonic Filter (Steep)

### **Change Speed Filter**

1. Fractional Speed Mastering: 33.3 to 45 RPM
2. Fractional Speed Mastering: 45 to 78.2 RPM
3. Fractional Speed Mastering: 45 to 78.8 RPM
4. Fractional Speed Mastering: 45 to 80 RPM
5. Fractional Speed Mastering: 78.2 to 80 RPM
6. 0.5% Speed Decrease
7. 0.5% Speed Increase

8. 1.00 % Speed Decrease
9. 1.00 % Speed Increase
10. 1.50 % Speed Decrease
11. 1.50 % Speed Increase
12. 3.00 % Speed Decrease
13. 3.00 % Speed Increase
14. 6.00 % Speed Decrease
15. 6.00 % Speed Increase
16. 1.00 % Pitch Shift Upwards
17. 1.00 % Pitch Shift Downwards
18. Rise and Fall
19. Sin Wave Function
20. Sin Wave Function – Small change
21. Tape Recorder VOX Start Compensation
22. Tape Recorder VOX Stop Compensation

### **Channel Blender**

1. Dreamy Veil
2. Early Stereo Anti “Ping-Pong” Effect
3. FM Stereo Multi-path Distortion Filter
4. FM Stereo Noise Filter
5. Lead Vocal Attenuator 1
6. Lead Vocal Attenuator 2
7. Lead Vocal Attenuator 3
8. Lead Vocal Attenuator 4
9. Severe FM Stereo Noise Filter
10. Stereo Ambience Signal Only
11. Vinyl LP Bass Clarifier
12. Vinyl LP Rumble Cancellation Filter

### **Continuous Noise Filter**

1. Flat-line Response
2. CrO2 (High Bias) Cassette Tape Fingerprint (no NR)
3. CrO2 (High Bias) Cassette Tape Fingerprint (with NR)
4. Fe (Normal Bias) Cassette Tape Fingerprint (no NR)
5. Fe (Normal Bias) Cassette Tape Fingerprint (with NR)
6. FeCrO2 (High Bias) Cassette Tape Fingerprint (no NR)
7. FeCrO2 (High Bias) Cassette Tape Fingerprint (with NR)
8. Metal (Metal Bias) Cassette Tape Fingerprint (no NR)
9. Metal (Metal Bias) Cassette Tape Fingerprint (with NR)
10. Demo Audio Wave file De-Noise
11. Dynamic Rumble (Only) Filter
12. Edison Diamond Disc Fingerprint
13. Lazy Man's Noise Sample
14. Pathé 80 RPM Acoustic Fingerprint
15. Typical 1940's Acetate Noise Fingerprint
16. Typical 1940's Shellac 78 Fingerprint
17. Typical 33.3 RPM Vinyl Noise Fingerprint
18. Typical 45 RPM Vinyl Noise Fingerprint
19. 1 7/8 ips reel-to-reel tape fingerprint
20. 3 3/4 ips reel-to-reel tape fingerprint
21. 3 3/4 ips reel-to-reel tape fingerprint (w/ enhancement)

22. 7 ½ ips reel-to-reel tape fingerprint
23. 15 ips reel-to-reel tape fingerprint
24. 78 RPM, 8 inch Audiodisc Acetate Transcription
25. 78 RPM, 10 inch Audiodisc Acetate Transcription
26. 78 RPM, 10 inch Presto Acetate Transcription
27. 1890 Edison 2 Minute White Wax Cylinder
28. 1902 Columbia 78 RPM Fingerprint
29. 1903 Acoustical Lateral Fingerprint
30. 1904 Columbia Phonograph Record Fingerprint
31. 1904 Standard Disc Record 78 RPM Fingerprint
32. 1905 Victor 78 RPM Fingerprint
33. 1906 Edison 2 Minute Wax Cylinder (Standard)
34. 1912 Edison 2 Minute Celluloid Cylinder
35. 1919 Edison Blue Amberol 4 Minute Cylinder
36. 1928 Edison Lateral Cut 78 RPM Fingerprint
37. 1930's (Early) Victor 33 RPM Program Transcription
38. Fingerprint
39. 1932 Victor Pre-Grooved Home Recording
40. 1933 HMV (His Masters Voice E) 78 RPM Fingerprint
41. 1939 English Columbia 78 RPM Fingerprint
42. 1940 Bluebird 78 RPM Fingerprint
43. 1940's Victor 78 RPM Fingerprint
44. 1948 Capitol 78 RPM Fingerprint
45. 1952 Vinyl 78 RPM Fingerprint
46. 1954 Monophonic 10 inch diameter LP Fingerprint
47. 1952 Mercury 78 RPM Fingerprint
48. 1973 Columbia Vinyl LP Fingerprint (RIAA Equalization)
49. Micro-cassette 1 7/8 ips Ferris Oxide Fingerprint
50. Micro-cassette 1 7/8 ips Metal Fingerprint
51. Micro-cassette 15/16 ips Ferris Oxide Fingerprint
52. Micro-cassette 15/16 ips Metal Fingerprint
53. Spectral Subtraction Sweet Spot
54. SW Radio Fingerprint – 16 Meter Band
55. Lazy Man's Noise Sample #2
56. 1938 Victor Scroll Label 78 Fingerprint
57. 1952 Vinyl 78 Fingerprint
58. 1954 Monophonic LP (10 Inch)
59. 1966 Roulette 45 RPM Fingerprint
60. 1971 RCA 45-RPM Fingerprint
61. 1973 Columbia LP (RIAA)
62. 1974 Columbia 45-RPM Fingerprint
63. Auto Spectrum CNF Aggressive Setting
64. Auto Spectrum CNF Maximum Setting
65. Auto Spectrum CNF Nominal Setting
66. Auto Spectrum CNF Very Aggressive Setting
67. Auto Spectrum CNF Very Light Setting

### **De-Clipper**

1. Analog Tape Recorder De-Clipper
2. Digital Wave file De-Clipper
3. Operational Amplifier De-Clipper
4. Rate Occurrence De-Clipper

5. Severe Overdrive De-Clipper
6. Transistor Amplifier De-Clipper
7. Vacuum Tube Amplifier De-Clipper
8. Very Strong Interpolation Curvature

### **Dynamic Noise Filter**

1. 3 ¾ ips Tape Hiss Attenuator
2. Brass Instrument Enhancer
3. Cassette Tape De-Hisser
4. Demo Audio Wave file De-Hiss
5. Forensics Wavefile Severe Noise Reduction Filter
6. Late 1930's 78-RPM Record Noise Reduction Filter
7. Spectral Exciter Enhancer 1
8. Spectral Exciter Enhancer 2
9. Spectral Exciter Enhancer 3
10. Spectral Exciter/Enhancer 1
11. Spectral Exciter/Enhancer 2

### **Dynamics Processor**

1. 1 kHz De-Esser
2. 2 kHz De-Esser
3. 3 kHz De-Esser
4. 4 kHz De-Esser
5. 5 kHz De-Esser
6. 6 kHz De-Esser
7. 7 kHz De-Esser
8. 8 kHz De-Esser
9. 9 kHz De-Esser
10. 10 kHz De-Esser
11. ALC with Very Long Time Constants
12. Automatic Level Control
13. Automatic Level Control with Expander
14. Basic 2500 Hz De-Esser
15. ALC with Long Time Constants
16. ALC with Very Long Time Constants
17. Automatic Level Control
18. Automatic Level Control with Expander
19. Basic 2,500 Hz De-Esser
20. Elevator Music Compressor
21. Heavy Compression
22. Heavy Downward Expansion
23. Light Compression
24. Light Noise Reduction
25. Limiter
26. Noise Gate – Fast
27. Noise Gate – Slow
28. The Politicians Friend
29. ALC with Short Time Constants
30. Background Sound Enhancement
31. Basic 2,500 Hz De-Esser
32. Basic 2,500 Hz De-Esser
33. De-Ess #1

34. De-Ess #2
35. De-Ess #3
36. Downward Expander
37. General Purpose Compressor
38. Moderate Speed Ballad Compressor
39. Noise Gate
40. Noise Gate with 100 mSec Time Constants
41. Rock Compressor
42. Slow Ballad Compressor
43. Telephone "near-far" party compensation
44. The Sportscaster
45. The Wedding DJ

### **Echo Effect Presets**

1. Asbury Park
2. Basketball Bounce
3. Esser 1
4. Esser 2
5. Forensics Speech Articulator 1
6. Forensics Speech Articulator 2
7. Forensics Speech Articulator 2
8. Grand Canyon
9. Harmony in 2 Parts
10. Harmony in 3 Parts
11. Little Canyon
12. Long and Narrow Club
13. New Orleans
14. Boise Buildup Effect
15. Phaser
16. Pole-Zero Pair
17. Reverse Echo
18. San Francisco Dramatic
19. San Francisco Very Light
20. Slapback
21. Small and Intimate Club
22. Small Club
23. Space Wars
24. Spring Reverb Light
25. Spring Reverb Loosely Wound
26. Spring Reverb Tightly Wound
27. St. Patrick's Cathedral
28. Stereo Heavy Plate Reverb
29. Stereo Light Plate Reverb
30. Stereo Ping-Pong Light
31. Stereo Ping-Pong Very Light
32. Stereo Reverse Light Plate Reverb
33. Stereo Reverse Ping Pong Light
34. Stereo Reverse Ping-Pong Very Light
35. Stereo Reverse Plate Reverb
36. Stereo Simulator 1
37. Stereo Simulator 2
38. Stereo Simulator 3

39. Stereo Simulator 4
40. Vocal Emphasize
41. Xenon

#### **EZ-Clean Filter**

1. EZ Clean (Aggressive)
2. EZ Clean (Average)
3. EZ Clean (Light Touch)
4. EZ Clean (Maximum)
5. EZ Clean (Minimum)
6. EZ Clean (Moderate – Light Hiss)
7. EZ Clean (Nominal Setting)
8. EZ Clean (Very Aggressive)
9. EZ Clean (Gentle Touch)
10. EZ Clean (Very Light Touch)
11. EZ Clean (Zero Effect)
12. 50 Hz Hum Filter Only
13. 60 Hz Hum Filter Only
14. Crackle Filter Only (Light)
15. Crackle Filter Only (Aggressive)
16. Crackle Filter Only (Nominal)
17. Crackle Filter Only (Very Aggressive)
18. Hiss Filter Only (Extremely Aggressive)
19. Hiss Filter Only (Gentle Touch)
20. Hiss Filter Only (Heavy Hand)
21. Hiss Filter Only (Light Touch)
22. Hiss Filter Only (Moderate Touch)
23. Hiss Filter Only (Very Heavy Hand)
24. Hiss Filter Only (Maximum)
25. Impulse Filter (Light)
26. Impulse Filter (Nominal)
27. Impulse Filter (Very Aggressive)
28. Impulse Filter (Aggressive)
29. Scratch Filter Only (Aggressive)
30. Scratch Filter Only (Light)
31. Scratch Filter Only (Nominal)
32. Scratch Filter Only (Very Aggressive)

#### **EZ-Enhancer**

1. Audiophile Quality
2. Automatic Level Control 1
3. Automatic Level Control 2
4. Automatic Level Control 3
5. Automatic Level Control 4
6. Default
7. Effects Bypass
8. Exciter – Evens Compressor
9. Exciter – Evens Expander
10. Exciter – Odds & Evens Compressor
11. Exciter – Odds & Evens Expander
12. Fat Bottom Evens, Balanced Compression
13. Fat Bottom Evens Balanced Expansion

14. Fat Bottom Evens, Compression
15. Fat Bottom Evens Expansion
16. Fat Bottom Evens Tubes
17. Fat Bottom Odds, Balanced Compression
18. Fat Bottom Odds Compression
19. Fat Bottom Odds Expansion
20. Fat Bottom Odds Tubes
21. Final Cleanup 33 RPM
22. Final Cleanup 45 RPM
23. Final Cleanup 78 RPM
24. Final Cleanup Tape
25. Full Spectrum Evens Tubes
26. Full Spectrum Odds Tubes
27. Multiband Limiter
28. Multiband Noise Gate
29. Slow Response Compressor
30. Slow Response Expander
31. Spoken Word Filter
32. Sweet Balanced Exciter
33. Sweet Evens Compression
34. Sweet Evens Exciter
35. Sweet Evens Expansion
36. Sweet Evens Tubes
37. Sweet Odds & Evens Exciter
38. Sweet Odds, Balanced Compression
39. Sweet Odds, Balanced Expansion
40. Sweet Odds Compression
41. Sweet Odds Expansion
42. Sweet Odds Tubes
43. Warm Balanced Exciter
44. Warm Evens, Balanced Compression
45. Warm Evens Balanced Expansion
46. Warm Evens Compression
47. Warm Evens Exciter
48. Warm Evens Expansion
49. Warm Evens Tubes
50. Warm Odds & Evens Exciter
51. Warm Odds, Balanced Compression
52. Warm Odds, Balanced Expansion
53. Warm Odds Compression
54. Warm Odds Expansion
55. Warm Odds Tubes

### **EZ-Impulse Noise Filter**

1. 45-RPM Record Starting Point
2. 7 Inch, 33-RPM Starting Point
3. Aggressive Scratch & Crackle Remover
4. Aggressive Scratch and Crackle Remover
5. Crackle Only Eliminator
6. Gentle Scratch and Crackle Remover
7. Heavy Scratch, Light Crackle
8. Late 1940's 78

9. Light Scratch, Moderate Crackle Remover
10. Moderately Gentle Impulse Filter
11. Scratch and Crackle Eliminator
12. Scratch Only Eliminator
13. Very Aggressive Impulse Filter
14. Very Large 78 RPM Clicks
15. Very Large LP Clicks

### **File Conversions**

1. 1000 Hz, - 90 Degree Phase Shift Converter
2. 1000 Hz, + 90 Degree Phase Shift Converter
3. 400 Hz, +120 Degree Phase Shift Converter
4. 400 Hz, -120 Degree Phase Shift Converter
5. 50 Hz, + 90 Degree Phase Shift Converter
6. 50 Hz, +120 Degree Phase Shift Converter
7. 50 Hz, -120 Degree Phase Shift Converter
8. 50 Hz, -90 Degree Phase Shift Converter
9. 60 Hz, - 90 Degree Phase Shift Converter
10. 60 Hz, + 90 Degree Phase Shift Converter
11. 60 Hz, +120 Degree Phase Shift Converter
12. 60 Hz, -120 Degree Phase Shift Converter
13. Adaptive Demo
14. Mono to Stereo Simulator
15. Mono to Stereo Simulator 2
16. Mono to Stereo Simulator 3
17. Monophonic to Stereo
18. Monophonic Wave file Clone
19. Monophonic Wave file Clone w/ 3 dB Attenuation
20. Monophonic Wave file Clone with 3 dB Gain
21. Monophonic Wave file Clone with 6 dB Attenuation
22. Monophonic Wave file Clone with 6 dB Gain
23. Stereo Lateral Cut to Monophonic
24. Stereo Phase Inversion
25. Stereo Solo Vocal Reduction
26. Stereo to Monophonic
27. Stereo to Single Track Mono (left)
28. Stereo to Single Track Mono (right)
29. Stereo to Stereo Reverse
30. Stereo Vertical Cut to Monophonic
31. Stereo Wave file Clone
32. Stereo Wave file Clone w/ 3 dB Attenuation
33. Stereo Wave file Clone w/ 3 dB Gain
34. Stereo Wave file Clone w/ 3 dB Gain
35. Stereo Wave file Clone w/ 6 dB Attenuation
36. Stereo Wave file Clone with 6 dB Gain
37. Stereo Wave file Clone with 9.9 dB Gain
38. Strange Brew
39. Vertical Cut To Monophonic Converter

### **Filter Sweeper**

1. 33.3 RPM Low Pass Masked Fade-In
2. 33.3 RPM Low Pass Masked Fade-Out

3. 78 RPM Low Pass Masked Fade-In
4. 78 RPM Low Pass Masked Fade-Out
5. Exponential High Pass Masked Fade-In
6. Exponential High Pass Masked Fade-Out
7. Exponential Low Pass Masked Fade-In
8. Exponential Low Pass Masked Fade-Out
9. Exponentially Swept Notch Filter
10. Linear High Pass Masked Fade-In
11. Linear High Pass Masked Fade-Out
12. Linear Low Pass Masked Fade-In
13. Linear Low Pass Masked Fade-Out
14. Linearly Swept Notch Filter
15. Log Low Pass Masked Fade-In
16. Log Low Pass Masked Fade –Out
17. Logarithmically Swept Notch Filter

### **Gain Change**

1. 0.5 dB Gain Decrease
2. 0.5 dB Gain Increase
3. 1.0 dB Gain Decrease
4. 1.0 dB Gain Increase
5. 1.5 dB Gain Decrease
6. 1.5 dB Gain Increase
7. 10 dB Gain Decrease
8. 10 dB Gain Increase
9. 11 dB Gain Decrease
10. 11 dB Gain Increase
11. 12 dB Gain Decrease
12. 12 dB Gain Increase
13. 13 dB Gain Decrease
14. 13 dB Gain Increase
15. 14 dB Gain Decrease
16. 14 dB Gain Increase
17. 16 dB Gain Decrease
18. 16 dB Gain Increase
19. 17 dB Gain Decrease
20. 17 dB Gain Increase
21. 18 dB Gain Decrease
22. 18 dB Gain Increase
23. 19 dB Gain Decrease
24. 19 dB Gain Increase
25. 2 dB Gain Decrease
26. 2 dB Gain Increase
27. 20 dB Gain Decrease
28. 20 dB Gain Increase
29. 25 dB Gain Decrease
30. 3 dB Gain Decrease
31. 3 dB Gain Increase
32. 30 dB Gain Decrease
33. 4 dB Gain Decrease
34. 4 dB Gain Increase
35. 40 dB Gain Decrease

36. 5 dB Gain Decrease
37. 5 dB Gain Increase
38. 6 dB Gain Decrease
39. 6 dB Gain Increase
40. 60 dB Gain Decrease
41. 7 dB Gain Decrease
42. 7 dB Gain Increase
43. 78 RPM Laterals Gain Correction
44. 8 dB Gain Decrease
45. 8 dB Gain Increase
46. 80 dB Gain Decrease
47. 9 dB Gain Decrease
48. 9 dB Gain Increase
49. Curvilinear Fade-In
50. Curvilinear Fade-Out
51. De-Clipper Pre-Processing Gain Change
52. Fade Down / 20 dB
53. Fade Up / 20 dB
54. Logarithmic Fade In
55. Logarithmic Fade Out
56. Slew Gain Down from 0 dB to -10 dB
57. Slew Gain Down from 0 dB to -15 dB
58. Slew Gain Down from 0 dB to -20 dB
59. Slew Gain Down from 0 dB to -3 dB
60. Slew Gain Down from 0 dB to -4 dB
61. Slew Gain Down from 0 dB to -5 dB
62. Slew Gain Down from 0 dB to -6 dB
63. Slew Gain Down from 0 dB to -7 dB
64. Slew Gain Down from 0 dB to -8 dB
65. Slew Gain Down from 0 dB to -9 dB
66. Slew Gain Down from +10 dB to 0 dB
67. Slew Gain Down from +15 dB to 0 dB
68. Slew Gain Down from +20 dB to 0 dB
69. Slew Gain Down from +3 dB to 0 dB
70. Slew Gain Down from +4 dB to 0 dB
71. Slew Gain Down from +5 dB to 0 dB
72. Slew Gain Down from +6 dB to 0 dB
73. Slew Gain Down from +7 dB to 0 dB
74. Slew Gain Down from +8 dB to 0 dB
75. Slew Gain Down from +9 dB to 0 dB
76. Slew Gain Up from - 10 dB to 0 dB
77. Slew Gain Up from - 15 dB to 0 dB
78. Slew Gain Up from - 20 dB to 0 dB
79. Slew Gain Up from - 3 dB to 0 dB
80. Slew Gain Up from - 4 dB to 0 dB
81. Slew Gain Up from - 5 dB to 0 dB
82. Slew Gain Up from - 6 dB to 0 dB
83. Slew Gain Up from - 7 dB to 0 dB
84. Slew Gain Up from - 8 dB to 0 dB
85. Slew Gain Up from - 9 dB to 0 dB
86. Slew Gain Up from 0 dB to + 10 dB
87. Slew Gain Up from 0 dB to + 15 dB

88. Slew Gain Up from 0 dB to + 20 dB
89. Slew Gain Up from 0 dB to + 3 dB
90. Slew Gain Up from 0 dB to + 4 dB
91. Slew Gain Up from 0 dB to + 5 dB
92. Slew Gain Up from 0 dB to + 6 dB
93. Slew Gain Up from 0 dB to + 7 dB
94. Slew Gain Up from 0 dB to + 8 dB
95. Slew Gain Up from 0 dB to + 9 dB

**Graphic Equalizer (10 Band)**

1. 1000 Hertz Bump
2. 1000 Hertz Dip
3. 1000 Hertz Small Bump
4. 1000 Hertz Small Dip
5. 1000 Hertz Very Small Bump
6. 1000 Hertz Very Small Dip
7. 125 Hertz Bump
8. 125 Hertz Dip
9. 125 Hertz Small Bump
10. 125 Hertz Small Dip
11. 125 Hertz Very Small Bump
12. 125 Hertz Very Small Dip
13. 16000 Hertz Bump
14. 16000 Hertz Dip
15. 16000 Hertz Small Bump
16. 16000 Hertz Small Dip
17. 16000 Hertz Very Small Bump
18. 16000 Hertz Very Small Dip
19. 2000 Hertz Bump
20. 2000 Hertz Dip
21. 2000 Hertz Small Bump
22. 2000 Hertz Small Dip
23. 2000 Hertz Very Small Bump
24. 2000 Hertz Very Small Dip
25. 250 Hertz Bump
26. 250 Hertz Dip
27. 250 Hertz Small Bump
28. 250 Hertz Small Dip
29. 250 Hertz Very Small Bump
30. 250 Hertz Very Small Dip
31. 31 Hertz Bump
32. 31 Hertz Dip
33. 31 Hertz Small Bump
34. 31 Hertz Small Dip
35. 31 Hertz Very Small Bump
36. 31 Hertz Very Small Dip
37. 4000 Hertz Bump
38. 4000 Hertz Dip
39. 4000 Hertz Small Bump
40. 4000 Hertz Small Dip
41. 4000 Hertz Very Small Bump
42. 4000 Hertz Very Small Dip

43. 500 Hertz Bump
44. 500 Hertz Dip
45. 500 Hertz Small Bump
46. 500 Hertz Small Dip
47. 500 Hertz Very Small Bump
48. 500 Hertz Very Small Dip
49. 62 Hertz Bump
50. 62 Hertz Dip
51. 62 Hertz Small Bump
52. 62 Hertz Small Dip
53. 62 Hertz Very Small Bump
54. 62 Hertz Very Small Dip
55. 8000 Hertz Bump
56. 8000 Hertz Dip
57. 8000 Hertz Small Bump
58. 8000 Hertz Small Dip
59. 8000 Hertz Very Small Bump
60. 8000 Hertz Very Small Dip
61. Acoustical 78 EQ
62. Acoustical 78 EQ
63. Alternating Ripple
64. Alternating Ripple Reverse
65. Bass Boost
66. Bass Boost with Slight High End Cut
67. Bass Cut
68. Brilliance
69. Deep Bass
70. Flat
71. Front Row Center
72. High Definition
73. Loudness Contour
74. Mids Boost
75. Mids Cut
76. Noble
77. Presence
78. Robust Male Speaking Voice
79. Sad Face
80. Sharp Edge Remover
81. Smiley Face
82. Sub-Woofer Accentuation
83. Treble Boost
84. Treble Cut
85. Ultra Bass
86. Set All Sliders to Maximum Position
87. Set All Sliders to Middle Position
88. Set All Sliders to Minimum Position

### **Harmonic Reject Filter**

1. 35 mm Cine Frame Audio Flicker Filter
2. American 120 Hz Buzz Filter
3. American 120 Hz Buzz Filter - Gentle touch
4. American 60 Hz Buzz Filter

5. American 60 Hz Buzz Filter - Gentle touch
6. European 100 Hz Buzz Filter
7. European 100 Hz Buzz Filter - Gentle touch
8. European 50 Hz Buzz Filter
9. European 50 Hz Buzz Filter - Gentle touch
10. Flange-1
11. Flange-2
12. Flange-3
13. Flange-4
14. Flange-5
15. NTSC TV Vertical Bleed-through Filter
16. PAL TV Vertical Bleed-through Filter
17. SECAM TV Vertical Bleed-through Filter

### **Highpass Filter**

1. Demo Audio Wavefile De-Rumble
2. DC Offset Remover
3. De-Thumper (for selective filtering)
4. De-Thumper 2 (for selective filtering)
5. Differentiator
6. Impulse Viewer
7. Rumble Filter
8. Steep Rumble Filter
9. Steeper Rumble Filter
10. Sub-Sonic Filter
11. Sub-Sonic Filter 2
12. Sub-Sub Sonic Filter
13. Sub-Sub Sonic Filter 2

### **Impulse Noise Filter**

1. 1940's Acetate Starting Point
2. 1940's Shellac 78 Starting Point
3. 45 RPM Starting Point
4. AM Radio Static Filter
5. Badly Gouged 78 De-Scratcher
6. Cylinder (2 minute) Record Starting Point
7. Cylinder (4 minute) Record Starting Point
8. Demo Audio Wave file De-Click
9. Diamond Disc 80 RPM Starting Point
10. Early Shellac 78 RPM Lateral Starting Point
11. High Fidelity 78s using HQ Mode
12. LP De-Click Starting Point
13. LP Static Discharge Noise Suppressor
14. Pathé 80 RPM Starting Point
15. Sharp Rise-time AM Radio Static Suppressor
16. Universal Impulse Filter
17. Vertical Cut Starting Point
18. Very Large 78-RPM Clicks
19. Very Light Touch 78 RPM De-Clicker
20. Vinyl 78 RPM Lateral Starting Point
21. Vinyl Extremely Small Click Only filter
22. Vinyl first pass using HQ mode

23. Vinyl Large and Dense Click Attenuator
24. Vinyl Large Click Only Filter
25. Vinyl Mode with Threshold Limit
26. Vinyl second pass using HQ mode
27. Vinyl Small Click Only Filter
28. Vinyl third pass using HQ mode
29. Vinyl Very Large Click Only filter
30. Vinyl Very Small Click Only Filter

### **Lowpass Filter**

1. FM Multiplex Stereo Multi-path Filter
2. Integrator
3. Light LP Surface Noise Filter
4. Passive Analog Scratch Filter
5. Steep 78 RPM Surface Noise Attenuator
6. Steep LP Surface Noise Attenuator
7. Steep LP Surface Noise Attenuator
8. Ultrasonic Filter

### **Make Waves Generator**

1. All Musical Notes running from C0 to D9#
2. 15 General Purpose Test Signals

### **Median Filter**

1. 78 RPM Record De-Crackler
2. Extremely Muffled Recording Enhancer
3. Muffled Communications Enhancer
4. Timbre
5. Weighted Median Filter

### **Multi-Filter**

1. 35 mm Cine Odd & Even Audio Flicker Filter
2. 45-RPM Record Cleanup Filter
3. A Room within a Room within a Room
4. Adaptive Filter with Noise Gate
5. Audio Mixer
6. Brick Wall Speech Enhancer with Gain Leveler
7. Brick Wall Speech Filter with Gain Leveler
8. Bright Tubes and Round Bass
9. Bright Tubes and Round Bass with Ambience
10. Butterworth Speech Filter w/Noise Gate
11. Butterworth Speech Filter With Gain Leveler
12. Butterworth Speech Filter with Gain Leveler
13. Cell Phone Noise Interference Attenuator (1 – 6)
14. De-Clipper (Mono)
15. De-Clipper (Stereo)
16. Dual Impulse Filter
17. Dual Impulse Filter 2
18. Dual Impulse Filter 3
19. Extreme 50 Hz Harmonic Reject Filter
20. Extreme 60 Hz Harmonic Reject Filter
21. EZ Forensics\_Proto1

22. EZ Forensics\_Proto2
23. Forensics Demo Cleanup Filter
24. Forensics Filter Lineup-Nominal
25. General Purpose Record Cleaner
26. General Purpose Vinyl De-Clicker
27. Intermodulation Distortion Test Filter, 262 Hz & 2 kHz
28. Intermodulation Distortion Test Filter, 60 Hz & 7 kHz
29. Live 50 Hz Buzz Filter
30. Live 50 Hz Buzz Filter (Odd and Even)
31. Live 60 Hz Buzz Filter
32. Live 60 Hz Buzz Filter (Odds & Evens)
33. Live Adaptive Filter
34. Live Average Filter
35. Live Band-pass Filter
36. Live Band-pass Filter
37. Live Brick Wall Filter
38. Live Channel Blender
39. Live Channel Blender
40. Live Channel Delay Line
41. Live Continuous Noise Filter
42. Live De-Clipper
43. Live Dynamic Noise Filter
44. Live Dynamics Processor
45. Live Echo
46. Live Ez-Impulse Noise Filter
47. Live File Converter
48. Live Graphic Equalizer
49. Live Hi-Pass Filter
50. Live Impulse Noise Filter
51. Live Low-Pass Filter
52. Live Median Filter
53. Live Mode Demo Clean-up SW Radio
54. Live Notch Filter
55. Live Paragrophic Equalizer
56. Live Polynomial Filter
57. Live Reverb
58. Live Spectral Filter
59. Live Tube Amplifier
60. Live Tube Amplifier
61. Low Cost Mono Cassette Tape Enhancer
62. Low Cost Mono Cassette Tape Enhancer
63. McGhee Filter
64. MP3 Enhancer / Full Tilt Boogie
65. MP3 Enhancer Four
66. MP3 Enhancer One
67. MP3 Enhancer Three
68. MP3 Enhancer Two
69. Multiple Notch Filter
70. Multiple Notch Filter
71. Olde Overloaded Radio Playing Far Away
72. Pink to White Noise Converter, 20 kHz (+/- 1.5 dB)
73. Poor Reception FM Stereo Enhancer

74. Record Clean-up Filter
75. Record Clean-Up Filter
76. Short Wave Radio Anti-Fader & Cleanup Filter
77. Speech Clarifier
78. Speech Enhancer (Basic)
79. Speech Filter with Noise Gate
80. Speech Filter with Noise Gate and Enhancer
81. Speech Filter with Noise Gate and Ultra-Enhancer
82. Stanton 500 RIAA Compensation Curve
83. Three Stage 50 Hz Buzz Filter
84. Three Stage 60 Hz Buzz Filter
85. Triple Impulse Filter
86. Ultra Flange
87. Universal Pop & Click Filter
88. Universal Pop and Click Filter
89. Very Bright Tubes
90. Very Bright Tubes
91. Very Scratch Vinyl De-Clicker
92. Victor Program Transcription Record (cleaner)
93. White (Random) to Brown Noise Converter
94. White Random To Seismic Noise Converter
95. White to 1/3 Octave Bucket Converter
96. White to Pink Noise Converter, 20 kHz
97. White to Seismic Noise Converter
98. White to Seismic Noise Converter, 100 Hz
99. White To Seismic Noise Converter, 20 Hz
100. White To Seismic Noise Converter, 50 Hz

### **Narrow Crackle Filter**

1. Default
2. Gentle Touch Narrow Crackle
3. Large Sized Narrow Crackle
4. Medium Sized Narrow Crackle
5. Nominal Setting
6. Small Sized but Tall Narrow Crackle
7. Small Sized Narrow Crackle
8. Very Aggressive Narrow Crackle
9. Very Large Sized Narrow Crackle
10. Very Small Sized and Tall Narrow Crackle
11. Very Small Sized Narrow Crackle

### **Notch Filter**

1. 1/3 Octave Bandpass Filter
2. 100 Hertz Slot Filter
3. 1000 Hz Slot Filter - One Tenth Octave
4. 1000 Hz Slot Filter- Half Octave
5. 1000 Hz Slot Filter- One Octave
6. 1000 Hz Slot Filter- Quarter Octave
7. 120 Hertz Slot Filter
8. 400 Hertz Notch Filter (Aircraft Electrical Noise Filter)
9. 400 Hertz Slot Filter
10. 50 Hz Slot Filter

11. 60 Hertz Slot Filter
12. American 120 Hertz Hum Filter
13. American 120 Hertz Hum Filter (sharp)
14. American 60 Hertz Hum Filter
15. American 60 Hertz Hum Filter (sharp)
16. American AM Heterodyne Filter
17. American AM Heterodyne Filter (sharp)
18. Endocardiograph Response Simulator
19. European 100 Hertz Hum Filter
20. European 100 Hertz Hum Filter (sharp)
21. European 50 Hertz Hum Filter
22. European 50 Hertz Hum Filter (sharp)
23. European AM Heterodyne Filter
24. European AM Heterodyne Filter (sharp)
25. FM Stereo Pilot Frequency Attenuator
26. Middle C Finder (262 Hertz on the Musical Scale)
27. NTSC Horizontal Scan Signal Attenuator (15,750 Hz)
28. PAL Horizontal Scan Signal Attenuator
29. SECAM Horizontal Scan Signal Attenuator
30. Simple 78 RPM de-crackle filter
31. Simple 78 RPM Record Hiss Filter

### **Overtone Synthesizer**

1. Amplified Orchestral Effect
2. Balanced Orchestral Effect
3. Brilliant
4. Brilliant (very)
5. Default
6. Exaggerated Second Harmonic Overtones
7. Forensics Pseudo Sibilant (Clarifier)
8. Gentle Tough of Overtones
9. Near – Ultrasonic
10. Sparkling
11. Strong Second Harmonic Overtones
12. Subtle Second Harmonic Overtones
13. Top Octave Overtones Only
14. Top Octave Overtones Only (Strong)
15. Touch of Brilliance
16. Very Strong Second Harmonic Overtones
17. Wide Spectrum Second Harmonic Overtones
18. Wide Spectrum Second Harmonic Overtones (subtle)
19. Wide Spectrum Second Harmonic Overtones (very subtle)

### **Paragraphic Equalizer**

1. 100 Hz Boost with 12 dB Shelf
2. 100 Hz Boost with 16 dB Shelf
3. 100 Hz Cut with -12 dB Shelf
4. 100 Hz Cut with -16 dB Shelf
5. 2 kHz Boost with 12 dB Shelf
6. 2 kHz Boost with 16 dB Shelf
7. 2 kHz Cut with -12 dB Shelf
8. 2 kHz Cut with -16 dB Shelf

9. 25 Hz Brick Wall High-pass Filter
10. 25 mSec De-Emphasis
11. 25 mSec Pre-Emphasis
12. 3 kHz Boost with 12 dB Shelf
13. 3 kHz Cut with -12 dB Shelf
14. 6 kHz Brick Wall Low-pass Filter
15. 75 mSec De-Emphasis
16. 75 mSec Pre-Emphasis
17. 78 RPM, 125 Hz Turnover Curve
18. 78 RPM, 200 Hz Turnover Curve
19. 78 RPM, 250 Hz Turnover Curve
20. 78 RPM, 500 Hz Turnover Curve
21. 78 RPM, 800 Hz Turnover Curve
22. 78-RPM, 300 Hz Turnover Curve
23. 78-RPM, 350 Hz Turnover Curve
24. 78-RPM, 400 Hz Turnover Curve
25. 78-RPM, 629 Hz Turnover Curve
26. American 120 Hz Hum Filter
27. American 120 Hz Hum Filter (sharp)
28. American 60 Hz Hum Filter
29. American 60 Hz Hum Filter (sharp)
30. Ampex Master EQ (AME) Playback Curve
31. CCIR 19cm / sec Home Playback Curve
32. CCIR 19cm / sec Home Recording Curve
33. CCIR 19cm/ sec Studio Playback Curve
34. CCIR 19cm/ sec Studio Recording Curve
35. CCIR 38cm/ sec Studio Playback Curve
36. CCIR 38cm/ sec Studio Recording Curve
37. DTMF Comb Filter (Narrow)
38. DTMF Comb Filter (Normal)
39. DTMF Comb Filter (Ultra-Wide)
40. European 100 Hz Hum Filter
41. European 100 Hz Hum Filter (sharp)
42. European 50 Hz Hum Filter
43. European 50 Hz Hum Filter (sharp)
44. Flat Response
45. Fletcher-Munson Aural Hot Spot Accentuator
46. Fletcher-Munson Aural Hot Spot Attenuator
47. Fletcher-Munson Contour @ 100 dB SPL
48. Fletcher-Munson Contour @ 120 dB SPL
49. Fletcher-Munson Contour @ 20 dB SPL
50. Fletcher-Munson Contour @ 40 dB SPL
51. Fletcher-Munson Contour @ 60 dB SPL
52. Fletcher-Munson Contour @ 80 dB SPL
53. Forensics Bar Room Compensation Filter
54. NAB Tape Playback Curve
55. Random IIR Based Phase Shifter 1
56. Random IIR Based Phase Shifter 2
57. Random IIR-Based Phase Shifter 1
58. Random IIR-Based Phase Shifter 2
59. Reverse NAB Tape Playback Curve
60. Reverse RIAA Phono Equalization Curve

61. Reverse RIAA w/ 125 Hz 78 Turnover
62. Reverse RIAA w/ 200 Hz 78 Turnover
63. Reverse RIAA w/ 250 Hz 78 Turnover
64. Reverse RIAA w/ 500 Hz 78 Turnover
65. Reverse RIAA w/ 800 Hz 78 Turnover
66. RIAA Phone Equalization Curve
67. Rolloff of 11 dB @ 10 kHz
68. Rolloff of 12 dB @ 10 kHz
69. Rolloff of 14 dB @ 10 kHz
70. Rolloff of 16 dB @ 10 kHz
71. Rolloff of 5 dB @ 10 kHz
72. Rolloff of 8.5 dB @ 10 kHz
73. Rumble Filter
74. Soft Slope (negative 1 dB / Octave)
75. Soft Slope (positive 1 dB / Octave)
76. Sound Level A-Weighting Curve
77. Sound Level C Weighting Curve
78. Stereo Simulator Left Channel Comb Filter
79. Stereo Simulator Left Channel Comb Filter (Wide)
80. Stereo Simulator Right Channel Comb Filter
81. Stereo Simulator Right Channel Comb Filter (Wide)

## **Reverb**

1. Large Auditorium
2. Large Cathedral
3. Large Cavern
4. Large Submarine
5. Large Train Station
6. Light Reverb
7. Lighthouse
8. Lots of Reverb
9. Medium Size Auditorium
10. Medium Size Wood Room 1
11. Medium Size Wood Room 2
12. Phasing Effect 1
13. Phasing Effect 2
14. Slap-back 1
15. Slap-back 2
16. Slap-back 3
17. Slap-back 4
18. Small Intimate Night Club 1
19. Small Intimate Night Club 2
20. Small Intimate Night Club 3
21. Small Masonry Room 1
22. Small Masonry Room 2
23. Small Stone Church
24. Small Theater 1
25. Small Theater 2
26. Small Wood Church
27. Small Wood Room
28. Ultimate Reverb
29. Big Brass Boomy Bass

30. Bright Boomy Bass
31. Grande Canyon
32. Saint Peters Basilica
33. Boomy Olde Wood Room
34. Delay Line, Very Short
35. Delay Line, Short
36. Delay Line, Medium
37. Delay Line, Long
38. Echo 1
39. Echo 2
40. Echo 3
41. Echo 4
42. Ambience 1
43. Ambience 2
44. Ambience 3
45. Ambience 4
46. Gentle Touch 1
47. Gentle Touch 2
48. Metal Plate Reverb
49. Classical Concert Hall
50. Smokey Club

#### Punch and Crunch

1. 1950's Jukebox
2. AM Radio De-Compressor
3. Background Music Compressor
4. Big Bad Bass
5. Big Brash Bass
6. Big Brass Bass
7. Cheap Cassette Tape Recorder Dynamic Expander
8. Classical Music Compressor
9. Exciter
10. Fat Round Bottom
11. Female Lead Vocal Enhancer
12. Fission Reaction
13. FM Radio Dial Presence
14. Forensics (Noise Reduction)
15. Front Row, Center
16. Fusion Reaction
17. Heavy Compression / Balanced Spectrum
18. Heavy Expansion / Balanced Spectrum
19. Heavy Expansion / Bright
20. Heavy Expansion / Brilliant
21. Heavy Expansion / Round Bottom
22. Heavy Expansion Big Bass
23. Hip Hop
24. Light Compression / Balanced Spectrum
25. Light Expansion / Balanced Spectrum
26. Light Expansion / Bright
27. Light Expansion / Brilliant
28. Light Expansion / Round Bottom
29. Male Lead Vocal Enhancer

30. Moderate Compression / Balanced Spectrum
31. Moderate Compression / Muted
32. Moderate Expansion / Balanced Spectrum
33. Moderate Expansion / Bright
34. Moderate Expansion / Brilliant
35. Moderate Expansion / Round Bottom
36. Multi-band ALC
37. Very Heavy Compression / Balanced Spectrum
38. Very Heavy Compression / Muted
39. Very Heavy Expansion / Bright
40. Very Heavy Expansion / Brilliant
41. Very Light Compression / Balanced Spectrum
42. Very Light Compression / Muted
43. Very Light Expansion / Balanced Spectrum
44. Very Light Expansion / Brilliant

### **Stretch & Squish Filter**

1. 10 % Faster
2. 10 % Slower
3. 15% Faster
4. 15% Slower
5. 2% Faster
6. 2% Slower
7. 20 % Faster
8. 20 % Slower
9. 30 % Faster
10. 30 % Slower
11. 5 % Faster
12. 5 % Slower
13. Constant Pitch
14. Disguised Voice Effect 1
15. Disguised Voice Effect 2
16. Disguised Voice Effect 3
17. Disguised Voice Effect 4
18. Disguised Voice Effect 5
19. Disguised Voice Effect 6
20. Higher Pitch and Speed
21. Lower Pitch and Speed
22. Much Higher Pitch and Speed
23. Much Lower Pitch and Speed
24. Spoken Word Transcription Rate
25. Spoken Word Transcription Rate #3
26. Spoken Word Transcription Rate 1
27. Spoken Word Transcription Rate 2

### **Subharmonic Synthesizer**

1. Balanced Spectrum, Bump and Thump
2. Balanced Spectrum, Maximus Bump and Thump
3. Balanced Spectrum, Minimus
4. Balanced Spectrum, Nominal Level
5. Balanced Spectrum, Slight Bump and Thump

6. Deep Bass Balanced
7. Deep Bass Light
8. Deep Bass Maximus Thumpus
9. Deep Bass Minimus
10. Deep Bass Moderato
11. Default
12. Disco Bass
13. Terra Bass Balanced Level
14. Terra Bass Dance Club Atmosphere
15. Terra Bass Maximus Thumpus
16. Terra Bass Minimus

### **Virtual Phono Preamp (VPA)**

1. Approximate AES LP EQ Curve
2. Approximate FFRR LP EQ Curve
3. Approximate NAB LP EQ Curve
4. Approximate Atlantic LP Label
5. Approximate Bartok LP Label
6. Approximate Blue Note Jazz LP Label
7. Approximate Canyon LP Label
8. Approximate Capitol – Cetra LP Label
9. Approximate Capitol LP Label
10. Approximate Concert Hall LP Label
11. Approximate Contemporary LP Label
12. Approximate Cook LP Label
13. Approximate Elektra LP Label
14. Approximate EMS LP Label
15. Approximate Folkways LP Label
16. Approximate Good – Time Jazz LP Label
17. Approximate L’Oiseau-Lyre LP Label
18. Approximate London LP Label
19. Approximate Lyricord LP Label
20. Approximate Mercury LP Label
21. Approximate Oceanic LP Label
22. Approximate Philharmonic LP Label
23. Approximate Polymusic LP Label
24. Approximate RCA Victor LP Label (Early)
25. Approximate Remington LP Label
26. Approximate Urania LP Label
27. Approximate Westminster LP Label
28. Exact Allied LP Label
29. Exact American Record Society LP Label
30. Exact Angel LP Label
31. Exact Bach Guild LP Label
32. Exact Boston LP Label
33. Exact Caedmon LP Label
34. Exact Camden LP Label
35. Exact Cetra – Soria LP Label
36. Exact Collosseum LP Label
37. Exact Columbia LP Label
38. Exact Decca LP Label
39. Exact Epic LP Label

40. Exact Esoteric LP Label
41. Exact Haydn Society LP Label
42. Exact Pacific Jazz LP Label
43. Exact Riverside LP Label
44. Exact Romany LP Label
45. Exact Savoy LP Label
46. Exact Tempo LP Label
47. Exact Vanguard LP Label
48. Exact Vox LP Label
49. Exact Walden LP Label
50. Default
51. Flat Preamp Hardware playing Acoustical Records
52. Flat Preamp Hardware playing American 78s
53. Flat Preamp Hardware playing Columbia Vinyl LPs
54. Flat Preamp Hardware playing European 78s
55. Flat Preamp Hardware playing RIAA Vinyl LPs
56. Line Input – Phono Preamp Bypass
57. RIAA Preamp Hardware Playing Acoustical Records
58. RIAA Preamp Hardware Playing American 78s
59. RIAA Preamp Hardware Playing Columbia Vinyl LPs
60. RIAA Preamp Hardware Playing European 78s
61. RIAA Preamp Hardware Playing RIAA Vinyl LPs
62. Approximate RIAA EQ with DIN Comp (Flat Preamp)
63. Approximate RIAA EQ with DIN Comp (RIAA Preamp)

### **Virtual Valve Amplifier (VVA)**

1. 12AT7 based Class A Amplifier, Full Range
2. 12AU7 Based Class A Amplifier (Full Range)
3. 12AU7 Based Class A Amplifier (Sweet)
4. 12AU7 Based Class A Amplifier (Warm)
5. 12AU7 based Class A Amplifier, Full Range
6. 12AX7 Based Class A Amplifier (Full Range)
7. 12AX7 Based Class A Amplifier (Sweet)
8. 12AX7 Based Class A Amplifier (Warm)
9. 1935 Retro 15 Watt Push-Pull Amp
10. 1938 Retro 4 Watt Class A Power Amp
11. 25 Watt / Channel Power-Amp 1 (6L6-GC)
12. 25 Watt / Channel Power-Amp 2 (6L6-GC)
13. 25 Watt / Channel Power-Amp 3 (6L6-GC)
14. 25 Watt / Channel Power-Amp 4 (6L6-GC)
15. 2A3 Based Class A Amplifier (Full Range)
16. 2A3 Based Class A Amplifier (Sweet)
17. 2A3 Based Class A Amplifier (Warm)
18. 2A3 based Class A Amplifier Full Range
19. 6 EJ7B based Class A Amplifier, Full range
20. 6EJ7 Based Class A Amplifier (Full Range)
21. 6EJ7 Based Class A Amplifier (Sweet)
22. 6EJ7 Based Class A Amplifier (Warm)
23. 8 Watt, 6L6 Single-Ended Amplifier 1
24. 8 Watt, 6L6 Single-Ended Amplifier 2
25. 8 Watt, 6L6 Single-Ended Amplifier 3
26. Bright & Brassy Brass

27. Grunge (Odds Only)
28. Harmonic Enhancer 1 (Evens + Odds)
29. Harmonic Enhancer 2 (Evens + Odds)
30. Harmonic Enhancer 3 (Evens Only)
31. Harmonic Enhancer 4 (Evens Only)
32. Harmonic Enhancer 5 (Evens Only)
33. Harmonic Enhancer 6 (Odds Only)
34. Harmonic Enhancer Sweet Spot
35. High-End (Triode) Audio Pre-Amplifier
36. Overloaded Guitar Power Amplifier
37. Overloaded Guitar Pre-Amplifier
38. Pentode Microphone Pre-Amplifier 1
39. Pentode Microphone Pre-Amplifier 2
40. Purist 1
41. Purist 2
42. Purist 3
43. Red Hot Jazz
44. Triode Tube Pre-Amplifier 1
45. Triode Tube Pre-Amplifier 2
46. Triode Tube Pre-Amplifier 3
47. Triode Tube Pre-Amplifier 4
48. Triode Tube Pre-Amplifier 5
49. Triode Tube Pre-Amplifier 6
50. Vacuum Tube Fuzz Box 1
51. Vacuum Tube Fuzz Box 2
52. Vacuum Tube Fuzz Box 3
53. Vacuum Tube Fuzz Box 4

**VVA Presets (Relating to the Fat Bass Feature)**

1. Fat Bass – Audiophile Quality
2. Fat Bass – B15 (Ampeg)
3. Fat Bass – Balanced Harmonics
4. Fat Bass – Boomy
5. Fat Bass – Boomy 2
6. Fat Bass – Compressed & Grungy
7. Fat Bass – Even & Odd Harmonics
8. Fat Bass – Grimey
9. Fat Bass – Grungy
10. Fat Bass – Odd Harmonics
11. Fat Bass – Round Bottom End
12. Fat Bass – Subtle Effect